

Requiem K 626 - Requiem aeternam

Wolfgang Amadeus Mozart

Adagio

Corni di Bassetto in F

Fagotti

Trombe in D

Timpani in D, A

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello Basso Organo

SOLO

p

4

The musical score is written for a 12-part ensemble. The first three measures show the woodwinds and strings playing, while the last measure introduces the three trombones. The score is in 4/4 time with a key signature of one flat. The first three measures show the woodwinds and strings playing, while the last measure introduces the three trombones.

Woodwinds (Flute, Clarinet, Bassoon, Saxophone):

- Flute: Melodic line with eighth and sixteenth notes.
- Clarinet: Harmonic support with eighth and sixteenth notes.
- Bassoon: Harmonic support with eighth and sixteenth notes.
- Saxophone: Harmonic support with eighth and sixteenth notes.

Strings (Violin I, Violin II, Viola, Violoncello, Double Bass):

- Violin I: Harmonic support with eighth and sixteenth notes.
- Violin II: Harmonic support with eighth and sixteenth notes.
- Viola: Harmonic support with eighth and sixteenth notes.
- Violoncello: Harmonic support with eighth and sixteenth notes.
- Double Bass: Harmonic support with eighth and sixteenth notes.

Trombones (Tromb. I, Tromb. II, Tromb. III):

- Tromb. I: Melodic line with eighth and sixteenth notes.
- Tromb. II: Harmonic support with eighth and sixteenth notes.
- Tromb. III: Harmonic support with eighth and sixteenth notes.

Dynamic markings: *f* (forte).

f

TUTTI

Re - qui - em ae - ter - nam do - na

TUTTI

Re - qui - em ae - ter - nam do - na

TUTTI

Re - qui - em ae - ter - nam do - na

TUTTI

Re - qui - em ae - ter - nam do - na

11

nam do - na e - is, Do - mi - ne, re - qui - em ae - ter - nam do - na

e - is, Do - mi - ne, do - na e - is, Do - mi - ne, do - na

e - is, Do - mi - ne, re - qui - em ae - ter - nam do - na e - is, Do - mi - ne,

e - is, do - na, do - na e - is, Do - mi - ne, re - qui - em ae - ter - nam do - na

14

e - is, Do - mi - ne! Et lux per - pe - tu - a, et lux per - pe - tu - a

e - is, Do - mi - ne! Et lux per - pe - tu - a, et lux per - pe - tu - a

e - is, Do - mi - ne! Et lux per - pe - tu - a, et lux per - pe - tu - a

e - is, Do - mi - ne! Et lux per - pe - tu - a, et lux per - pe - tu - a

lu - ce - at, *p* lu - ce - at e - is!

lu - ce - at, *p* lu - ce - at e - is!

lu - ce - at, *p* lu - ce - at e - is!

lu - ce - at, *p* lu - ce - at e - is!

Ycl. *p* *SOLO*

Bassi

The musical score for page 17 consists of ten staves. The first four staves are for vocal parts, each with the lyrics "lu - ce - at, lu - ce - at e - is!". The fifth staff is for a solo instrument, marked "SOLO". The sixth staff is for a bass instrument, marked "Bassi". The seventh staff is for a vocal part, marked "Ycl.". The eighth staff is for a vocal part, marked "p". The ninth staff is for a vocal part, marked "p". The tenth staff is for a vocal part, marked "p". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Te de - cet hym - nus, De - us in Si - on;

SOLO

Vcl.

The musical score for page 21 consists of ten staves. The first staff is a treble clef with a whole rest. The second staff is a bass clef with a whole rest. The third staff is a treble clef with a whole rest. The fourth staff is a bass clef with a whole rest. The fifth staff is a treble clef with a whole rest. The sixth staff is a bass clef with a whole rest. The seventh staff is a treble clef with a whole rest. The eighth staff is a bass clef with a whole rest. The ninth staff is a treble clef with a whole rest. The tenth staff is a bass clef with a whole rest. The score is in 12/8 time and B-flat major. The vocal solo begins on the fifth staff with the lyrics 'Te de - cet hym - nus, De - us in Si - on;'. The violin accompaniment begins on the tenth staff with the label 'Vcl.'.

et ti - bi red - de - tur vo - tum in Je - ru - sa - lem.

TUTTI
Ex - au - di,

TUTTI
Ex - au - di, ex -

TUTTI
Ex - au - di, ex -

TUTTI
Bassi

The musical score is written for a choir and instrumental ensemble. It consists of 11 staves. The first three staves are for vocal parts (Soprano, Alto, Tenor). The next four staves are for instrumental parts (Violin I, Violin II, Viola, Cello/Double Bass). The final four staves are for vocal parts (Bass, Tenor, Alto, Soprano). The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are in Latin. The score includes dynamic markings such as *f* (forte) and *fz* (forzando). The word **TUTTI** is used to indicate when all voices enter. The score is numbered 24 in the top left corner.

Ex - au - di o - ra - ti - o - nem me - am;

ex - au - di, ex - au - di o - ra - ti - o - nem me - am; ad te,

- au - di, ex - au - di o - ra - ti - o - nem me - am; ad te, ad

- au - di, ex - au - di, ex - au - di o - ra - ti - o - nem me - am; ad te, ad

ad te o - mnis ca - ro ve - ni - et.

ad te o - mnis, o - mnis ca - ro ve - ni - et.

te o - mnis, o - mnis ca - ro ve - ni - et.

te, ad te o - mnis, o - mnis ca - ro ve - ni - et.

SOLO

p

33

f

Do - na, do - na e - is

f

Re - qui - em ae - ter-

f

TUTTI

Do - na, do - na e - is, Do - mi - ne! Do - na,
Do - mi - ne! Do - na, do - na e - is re qui - em ae - ter -
qui - em ae - ter - nam do - na, do - na e - is, e - is
Vcl. Bassi Vcl. Bassi

do - na e - is re - qui - em ae - ter - nam, ae - ter -

- nam, do - na e - is Do - mi - ne! Do - na e - is, do - na

e - is, do - na e - is, do - na, do -

Do - mi - ne! Do - na, do - na e - is, do - na

nam, ae - ter - nam. Et lux per-pe - tu - a, et lux per-pe - tu-a lu - ce-at
e - is, do - na. Et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce-at
- na, do - na. Et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce-at
e - is, do - na. Et lux per - pe - tu - a, lux per - pe - tu - a lu - ce-at

