

Requiem K 626 - Tuba mirum

Wolfgang Amadeus Mozart

Andante

Corni di Bassetto in F

Fagotti

Trombone Tenore Solo

Violino I

Violino II

Viola

Soprano Solo

Alto Solo

Tenore Solo

Basso Solo

Violoncello e Basso

num, tu - ba mi - rum spar - gens so - num, per se - pul - chra re - gi - o - num, co - get

om - nes an - te thro - num, co - get om - nes an - te thro - num.

p Mors stu - pe - bit et na - tu - ra, cum re -

f

musical score for page 20, featuring vocal and instrumental parts. The score is written in B-flat major (two flats) and 4/4 time. It consists of 12 staves. The vocal line is on the 7th staff, with lyrics in Latin. The instrumental parts are on the 1st, 2nd, 3rd, 4th, 5th, 6th, 8th, 9th, 10th, 11th, and 12th staves. The score includes dynamic markings such as *f* (forte) and *p* (piano). The lyrics are: sur - get cre - a - tu - ra, iu - di - can - ti re - spon - su - ra. Li - ber scri - ptus pro - fe-

sur - get cre - a - tu - ra, iu - di - can - ti re - spon - su - ra. Li - ber scri - ptus pro - fe-

re - tur, in quo to - tum con - ti - ne - tur, un - de mun - dus, mun - dus

The musical score for page 26 consists of 12 staves. The first two staves are grand staves (treble and bass clef). The next four staves are for instruments: a third staff in 3/8 time, a fourth staff in 3/8 time, a fifth staff in 3/8 time, and a sixth staff in 3/8 time. The seventh staff is a grand staff. The eighth staff is a grand staff. The ninth staff is a grand staff. The tenth staff is a grand staff. The eleventh staff is a grand staff. The twelfth staff is a grand staff. The lyrics are written below the ninth staff.

musical score for page 32, featuring vocal and instrumental parts. The score is written in 3/4 time and includes dynamics such as *cresc.*, *f*, and *p*. The lyrics are in Latin and appear in the vocal parts.

Vocal Parts:

- Upper Voice (Soprano/Alto):** *cresc.* *f* # (first measure), *p* (second measure), *f* (third measure).
- Lower Voice (Tenor/Bass):** *cresc.* *f* # (first measure), *p* (second measure), *f* (third measure).

Instrumental Parts:

- Violoncello (Vcl.):** *p* (second measure), *f* (third measure).

Lyrics:

ju - di - ce - tur.
Ju - dex er - go cum se de - bit,

This musical score is for a vocal and instrumental piece. It features a vocal line with lyrics in Latin and Italian, and a basso continuo line. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The vocal line begins with a piano (*p*) dynamic and includes the lyrics: "quid - quid la - tet ap - pa - re - bit, nil in - ul - tum re - ma - ne - bit." The basso continuo line also begins with a piano (*p*) dynamic and includes the lyrics: "Quid sum mi - ser tunc dic - tum re - bit." The score is divided into five measures, with the vocal and basso continuo lines playing in unison.

musical score for page 42, featuring vocal and instrumental parts. The score is written in B-flat major (two flats) and 4/4 time. The vocal line (soprano) includes the lyrics: - tu - rus? quem pa - tro - num ro - ga - tu - rus, cum vix ju - stus, ju - stus. The instrumental parts include a piano (p) and a violin (Vcl.). The score is marked with *mf* (mezzo-forte) and *p* (piano) dynamics. The violin part is marked with *Vcl.* and *mf p*.

- tu - rus? quem pa - tro - num ro - ga - tu - rus, cum vix ju - stus, ju - stus

mf p

mf p

mf p

Vcl.

mf p

musical score for page 55, featuring vocal and instrumental parts. The score is written in 3/4 time and includes dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *f* (forte). The lyrics are in Latin and are repeated across multiple staves.

The lyrics are:

sit se - cu - rus, *f* cum *p* vix ju - stus, vix *cresc.* ju - stus sit se - *f* cu - rus?

sit se - cu - rus, *f* cum *p* vix ju - stus, vix *cresc.* ju - stus sit se - *f* cu - rus?

sit se - cu - rus, *f* cum *p* vix ju - stus, vix *cresc.* ju - stus sit se - *f* cu - rus?

sit se - cu - rus, *f* cum *p* vix ju - stus, vix *cresc.* ju - stus sit se - *f* cu - rus?

62

Musical score for measures 62-63. The score is written for a system of 12 staves, organized into three groups of four staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes treble and bass clefs, and a double bass clef. The first measure (62) features a melody in the top staff (treble clef) and a bass line in the bottom staff (bass clef). The second measure (63) continues the melody and bass line. The middle group of four staves (staves 5-8) contains rests, indicating that these parts are silent during these measures.