

Requiem K 626 - Rex tremendae

Wolfgang Amadeus Mozart

Corn di Bassetto in F

Fagotti

Trombe in D

Timpani in D, A

Trombone Alto

Trombone Tenore

Trombone Basso

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello Basso Organo

SOLO

TUTTI

f Rex!

f Rex!

f Rex!

f Rex!

f Rex!

f Rex!

4

This musical score is for a choir and orchestra. It begins with a measure number '4' in a box. The score is written for a large ensemble, including Soprano, Alto, Tenor, and Bass vocal parts, as well as multiple string and woodwind instruments. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score is divided into three measures. The first two measures show the instruments and vocalists preparing for a dramatic entrance. The third measure features a powerful entry marked with 'ff' (fortissimo) for all parts. The vocal parts enter with the text 'Rex! tre - men - dae ma - je-'. The instrumental parts, including strings and woodwinds, also enter with 'ff' dynamics, creating a rich, textured sound. The vocal parts are written in a style that suggests a grand, heroic character, with long, sustained notes and a powerful, resonant quality. The instrumental parts provide a strong harmonic and rhythmic foundation, with complex patterns in the strings and woodwinds. The overall mood is one of awe and grandeur, typical of a dramatic musical setting.

ff Rex! tre - men - dae ma - je-

ff Rex! tre - men - dae ma - je-

ff Rex! tre - men - dae ma - je-

ff Rex! tre - men - dae ma - je-

7

sta - tis, Rex tre - men - dae ma - je -

sta - tis, Rex tre - men - dae ma - je - sta -

sta - tis, qui sal - van - dos sal - vas

sta - tis, qui sal - van - dos

ff

sta - tis, Rex tre - men - dae ma - je - sta-tis, Rex tre-men-dae ma - je-
tis, Rex tre - men - dae ma - je - sta - tis, Rex tre-men-dae ma - je-
gra - tis, qui sal - van - dos sal - vas gra - tis, Rex tre-men-dae ma - je-
sal - vas gra - tis, sal - vas gra - tis, Rex tre-men-dae ma - je-

- sta - tis, qui sal - van - dos sal - vas

- sta - tis, qui sal - van - dos

- sta - tis Rex tre - men - dae ma - je - sta -

- sta - tis, Rex tre - men - dae ma - je -

gra - tis, Rex tre - men - dae, Rex tre - men - dae ma - je -

sal - vas gra - tis, Rex tre - men - dae ma - je -

- tis Rex tre - men - dae, Rex tre - men - dae ma - je -

- sta - tis, Rex tre - men - dae, Rex tre - men - dae ma - je -

[illegible]

p

sal - va me, fons pi-e ta - tis!

p sal - va me, sal - va me, fons pi-e ta - tis!

p sal - va me, sal - va me, fons pi-e ta - tis!

p sal - va me, sal - va me, fons pi-e ta - tis!