

Requiem K 626 - Confutatis

Wolfgang Amadeus Mozart

Andante

Cornetti di Bassetto in F

Fagotti

Trombe in D

Timpani in D, A

Trombone Alto

Trombone Tenore

Trombone Basso

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello Basso Organo

TUTTI

f

Con - fu - ta - tis ma - le -

TUTTI

f

Con - fu - ta - tis ma - le - di - ctis

3

This musical score is for a choral and instrumental ensemble. It consists of 11 staves. The top two staves are for the vocal parts (Soprano and Alto), the next two for the vocal parts (Tenor and Bass), and the bottom five for the keyboard accompaniment (Right and Left hands). The score is in 3/4 time and features a key signature of one sharp (F#). The lyrics are in Latin and are written below the vocal staves.

8
- dic - tis, flam - mis a - cri-bus ad - dic - tis, flam - mis a - cri-bus ad -
flam - mis a - cri-bus ad - di - ctis, ma - le - di - ctis, flam - mis a - cri-bus ad -

[illegible]

11

f

f

8 *f* Con - fu - ta - tis ma - le - di - ctis, - ta - tis ma - le - di - ctis, flam - mis

Detailed description: This is a page of a musical score, numbered 11. It contains ten staves. The top two staves are for a vocal line, with a melodic line in the upper voice and a supporting line in the lower voice. The next four staves are for a keyboard instrument, likely a harpsichord or spinet, with a treble and bass staff. The bottom four staves are for a string ensemble, with two staves for each of two parts. The score is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'f' (forte). The lyrics are in Latin: 'Con - fu - ta - tis ma - le - di - ctis, - ta - tis ma - le - di - ctis, flam - mis'. The vocal line begins with a rest, followed by a melodic phrase. The keyboard part has a complex, rhythmic accompaniment. The string part provides a steady, rhythmic foundation.

flam - mis a - cri - bus ad - di - ctis, con - fu - ta - tis ma - le -
a - cri - bus ad - di - ctis, con - fu - ta - tis ma - le - dic - tis, ma - le -

The musical score is written for a choir and instrumental ensemble. It consists of two systems of staves. The first system includes a vocal line (soprano, alto, tenor, and bass) and a piano accompaniment. The second system continues the vocal and piano parts. The lyrics are in Latin, and the music is in a major key with a 4/4 time signature. The score is numbered 13 in the top left corner.

15

p

p

p

p

p

sotto voce
Vo - ca, vo - ca me cum be-ne-

sotto voce
Vo - ca, vo - ca me,

8
- dic - tis, flam - mis a - cri - bus ad - dic - tis.

- di - etis, flam - mis a - cri - bus ad - dic - tis.

p

19

di - ctis, cum be - ne - di - ctis, vo - ca me, vo - ca me, vo - ca me cum be - ne -

vo - ca me cum be - ne - di - ctis, vo - ca me, vo - ca me cum be - ne -

8

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time and includes lyrics in Italian. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is for the right hand (RH) and left hand (LH).

The score is divided into three measures. The first measure shows the vocal parts entering with the lyrics "di -". The second measure shows the vocal parts continuing with the lyrics "ctis." and the piano accompaniment entering with a forte (f) dynamic. The third measure shows the vocal parts continuing with the lyrics "O - ro" and the piano accompaniment continuing with a forte (f) dynamic.

The lyrics are:

di - ctis. O - ro
 di - ctis. O - ro
 O - ro
 O - ro

sup - plex et ac - cli nis,

sup - plex et ac - cli nis,

sup - plex et ac - cli nis,

sup - plex et ac - cli nis,

30

cor con - tri - tum - qua - si ci-

cor con - tri - tum - qua - si ci-

cor con - tri - tum - qua - si ci-

cor con - tri - tum - qua - si ci-

musical score for page 33, featuring vocal and instrumental parts with lyrics.

The score is written for a large ensemble, including vocalists and various instruments. The key signature is B-flat major (two flats). The time signature is 8/8.

The vocal parts (Soprano, Alto, Tenor, and Bass) have the following lyrics:

- nis, Ge - re cu - ram,

- nis. Ge - re cu - ram,

⁸ - nis, Ge - re cu - ram,

- nis. Ge - re cu - ram,

The instrumental parts include strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, and Clarinets). The string parts feature a rhythmic pattern of eighth and sixteenth notes, while the woodwinds play sustained chords and melodic lines.

musical score for page 36, featuring vocal and instrumental parts. The score is written in 8/8 time and includes lyrics in Italian.

The score is organized into systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The second system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The third system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The fourth system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The fifth system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The sixth system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The seventh system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The eighth system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The ninth system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The tenth system includes a vocal line (treble clef) and a piano accompaniment (bass clef).

The lyrics are:

ge - re cu - ram me - i fi-
ge - re cu - ram me - i fi-
ge - re cu - ram me - i fi-
cu - ram me - i fi-

39

musical score for page 39, featuring multiple staves with vocal and instrumental parts. The score includes various musical notations such as notes, rests, and lyrics.

Lyrics visible on the page:

- nis!
- nis!
- nis!
- nis!